19. Explain how Stephen Karam explore the theme of economic instability and volatility of familial relationships in "The Humans".

20. Describe the significances of narrative Pi and a menagerie of animals.

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NOVEMBER/DECEMBER 2025

FEN61/CEN61 — CONTEMPORARY LITERATURE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How does the poet meant by the Rain?

2. What are the core themes of Wedding referred by Alice Oswald?

3. List out the depiction of grief in Harrison's poem?

4. What is the symbol significance of Lonely Moon?

5. Write a brief note on Dorris Lessing.

6. Give a short account on Time by Nadine Gardimer.

7. When and Where the humans gathered for a Thanksgiving dinner?

8. What dramatic technique does Bean employ?

9. Mention the two political reasons Pi's family decided to leave India.

10. Who believes the idea of the Philosopher's Stone for the pursuit of alchemy?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Estimate with the reference to imagery in Wedding.

Or

(b) Comment on the poetical devices used in the poem Rain.

12. (a) Mention the real values of mother explored by Harrison in Long Distance II?

Or

(b) Critically analyse the sense of loneliness in Lonely Moon.

13. (a) Write a short note on the rite of passage in Through the Tunnel.

Or

(b) Discuss the allegorical elements in Once Upon a Time.

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14. (a) Dissect the fantasy elements of Blake's struggles to remain a part of the middle class.

Or

(b) Portrayal of Richard Bean with reference to the four waves of immigrants.

15. (a) Appreciation of the meaning and value of Pi to be a true friend with his animals.

Or

(b) Sketch the character portrait of Santiago as a man of self-discovery.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Critical appreciation of the interplay of nature and human emotion in Rain.

17. Discuss the various reasons for the treatment of grief and memory in Long Distance II.

18. Analyse that Doris Lessing's "Through the Tunnel" as a story of self-discovery.